BLACK AND CARIBBEAN DIASPORIC FEMINISMS RESEARCH WORKSHOP

APRIL 6-7, 2018
Political Science Conference Room, Room 3130 Sidney Smith, 100 St. George Street
University of Toronto

SATURDAY April 7, 2018
10 a.m. “Here We Are: Black Canadian Contemporary Art”
Guided tour of the exhibit, with participating artist Sandra Brewster, Royal Ontario Museum, 100 Queen’s Park.
(ROM: $20 admission; $15.50 for students)

4:30 p.m.: “Song for the Beloved Performance”
Luella Massey Theatre, 4,6 Glen Morris St., Toronto, Directed by Honor Ford Smith, Associate Professor, Faculty of Environmental Studies, York University

FRIDAY APRIL 6, 2018
9:00 Coffee, Introductions, Welcome

9:30-11:15 Queer Diaspora Panel
Chair: Kendra-Ann Pitt, University of Toronto
Cassandra Lord, University of Toronto: “Pelau MasQUEERade: Making Caribbean Queer Diasporic Space in Toronto’s Pride Parade”.
Ronald Cummings, Brock University: “Queer Diasporas and Caribbean Epistolary Practice”.
Denise Noble, Birmingham City University: “The Visiting Professor: The fugitive negotiations and diasporic mobilities of African-Caribbean women in academia”.
Darrell Baksh, University of the West Indies, St. Augustine: “Reflections on the Indian Gyal in the Soca Chutney Bacchanal”.

11:15 - 11:30 p.m. BREAK

11:30 – 1:00 p.m. Graduate Student Roundtable: The Politics of Diasporic Research
Chair: Beverley Mullings, Queen’s University
Tesfa Peterson, Queen’s University
Celine Gibbons-Taylor, Queen’s University
Suzanne Narain, University of Toronto
Kasmine Forbes, Queen’s University
Monica Espaillat Lizardo, University of Toronto

1:00: 2:00 LUNCH

2:00 - 4:30 Memory and Diasporic Feminisms
Chair: Melanie Newton, University of Toronto
Chris Johnson, University of Toronto: “The Courage to Continue”: The Revolutionary Itineraries of Caribbean Feminist Gerlin Bean”.
Jenny Douglas, Open University: “Documenting Black Women’s Health Activism”.
Camille Turner, York University: “The Archive, Black Memory and Afrofuturist Performance”.
Charlotte Henay, York University: “To Sit with the Bones: Memory and Relationships of Imagining for Afro-Indigenous Futurities”.

BREAK
Wilson Hall, New College, 40 Willcocks Street

5:30- 8:00: Reception and Panel on Black and Queer Feminist Organising in Canada and the UK: Early Years to the 1990s
Beverly Bain, Women and Gender Studies, University of Toronto Mississauga.
Peggy Bristow, Editor of “We’re rooted here and they can’t pull us up: Essays in African Canadian Women’s History”.
Grace Channer, Black Lesbian Feminist Visual Artist and Member of the Black Women’s Collective.
Junior Harrison Black LGBTQII Organizer.
Suzanne Scafe Co-editor of “Heart of the Race: Black Women’s Lives in Britain”.

Sponsors: Women and Gender Studies, University of Toronto; Women and Gender Studies, University of Toronto Mississauga; Caribbean Studies, University of Toronto; Geography and Planning at Queen’s University; Faculty of Environmental Studies, York University; Department of Humanities, York University; South Bank University, London, UK; Institute for Gender and Development Studies, University of the West Indies, Mona; and supported by the Social Sciences and Humanities Research Council of Canada

OPEN TO THE PUBLIC. NO REGISTRATION REQUIRED
For information please contact da.trotz@utoronto.ca; mullings@queensu.ca
Song for the Beloved Performance

Saturday April 7, 2018
4:30 p.m.

Luella Massey Studio
Theatre, 4,6 Glen Morris Street (between Huron & Spadina north of Harbord), Toronto

Directed by Honor Ford Smith, Associate Professor, Faculty of Environmental Studies, York University

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